



MEER SIR

— A C A D E M Y —

*We Deliver Results,
Not Promises.*

DEPARTMENT OF ART EDUCATION
FACULTY OF FINE ARTS
JAMIA MILLIA ISLAMIA

B.F.A. ART EDUCATION

ENTRANCE TEST SYLLABUS | PAPER CODE B12

The Department of Art Education, Faculty of Fine Arts, Jamia Millia Islamia offers an 8-semester (4-year) Bachelor of Fine Arts programme in Art Education at the undergraduate level. Applicants must qualify all three entrance-test papers separately.

Entrance Test Structure

Paper	Type	Area	Maximum Marks
Paper I	Theory – MCQ	General Intelligence/Awareness & Fine Arts	40
Paper II	Practical	Composition	30
Paper III	Practical	Life Drawing	30
		TOTAL	100

Paper I – Theory: Multiple Choice Questions (40 Marks)

Paper I focuses on General Intelligence/Awareness and Subject Comprehension (Fine Arts). Candidates will attempt 40 multiple-choice questions of 1 mark each. The difficulty level is based on the Senior Secondary syllabus of Fine Arts and the topics listed below.

Topics Covered

- General Awareness
- Indian Cultural Heritage
- Fine Arts
- Performing Arts
- History of Art
- Art Materials and Methods
- Artists and Their Works



Paper II – Practical: Composition (30 Marks)

This paper is based on composition painting. A topic will be given during the practical entrance test. Candidates are required to paint a composition in any colour medium such as Watercolour, Poster Colour or Pastel Colour. A quarter-imperial cartridge sheet will be provided by the Department.

Assessment / Composition Points

- Balance
- Movement
- Rhythm
- Emphasis
- Contrast
- Repetition
- Proportion

Paper III – Practical: Life Drawing (30 Marks)

This paper focuses on life drawing from a sitting or standing model. Candidates are required to draw the full model figure using graphite pencils (2B/4B/6B/8B). A half-imperial cartridge sheet will be provided by the Department.

Assessment / Drawing Points

- Structure and Posture
- Proportion, Rhythm and Balance
- Anatomical Structure
- Volume
- Visual Perspective
- Solidity through Line as well as Light and Shade
- Mass, Value and Texture

Material Required for the Entrance Test

- Pencils: 2B, 4B and 6B, and Eraser
- Drawing Board
- Poster Colour / Watercolour and Colour Palette
- Brushes and Water Bowl
- Ball Pen

Meer Sir Academy – Preparation Focus

Paper	Marks	Preparation Focus
Theory MCQ	40	Fine Arts knowledge, art history, cultural heritage, artists/works and general awareness
Composition	30	Balance, movement, rhythm, emphasis, contrast, repetition and proportion



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Life Drawing	30	Figure structure, anatomy, proportion, perspective, volume, line, light/shade and texture
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Important Note

This document has been prepared from the B.F.A. Art Education entrance-test syllabus supplied for Session 2026–27. The original content has been cleaned and organised for readability. No unsupported examination requirements have been added.

MEER SIR ACADEMY

JMI B.F.A. Art Education Entrance Preparation – B12

Theory MCQs | Composition | Life Drawing | Fine Arts Preparation