



MEER SIR
— A C A D E M Y —

*We Deliver Results,
Not Promises.*

**DEPARTMENT OF PAINTING
FACULTY OF FINE ARTS
JAMIA MILLIA ISLAMIA, NEW DELHI – 110025**

B10 – BFA PAINTING

ENTRANCE TEST SYLLABUS

Entrance Test Structure

S. No.	Name of Paper	Type of Paper	Marks	Duration
1	Theory	Objective Type Paper (MCQ)	40	40 Minutes
2	Practical 01	Composition	30	1 Hour 20 Minutes
3	Practical 02	Life Drawing	30	1 Hour

Total: 100 Marks

1. Theory Paper – 40 Marks

The Theory paper is an Objective Type / Multiple Choice Question (MCQ) paper carrying 40 marks. The prescribed duration is 40 minutes.

2. Practical 01: Composition – 30 Marks

The first practical paper is Composition. It carries 30 marks and has a duration of 1 hour 20 minutes.

3. Practical 02: Life Drawing – 30 Marks

The second practical paper is Life Drawing. It carries 30 marks and has a duration of 1 hour.

Material Required for the Admission Test

- Ball Pen
- Pencils
- Rubber / Eraser
- Cutter
- Drawing Board
- Water Container
- Colours: Water Colours / Poster Colours / Pastel Colours

Meer Sir Academy – Preparation Focus

Paper	Marks	Preparation Focus
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Theory (MCQ)	40	Regular objective-question practice and art-related theoretical preparation.
Composition	30	Timed composition practice with attention to arrangement, visual balance and confident use of chosen colour medium.
Life Drawing	30	Timed observation drawing with attention to structure, proportion, pose and line quality.

Important Note

The examination pattern, marks, durations and required materials in this document are based strictly on the syllabus text supplied. The source does not provide detailed topic-wise content for the Theory, Composition or Life Drawing papers. The brief preparation-focus statements above are Meer Sir Academy guidance and are not presented as additional officially notified syllabus items.

MEER SIR ACADEMY

JMI BFA Painting Entrance Preparation – B10

Theory MCQ | Composition | Life Drawing