



MEER SIR
— A C A D E M Y —

*We Deliver Results,
Not Promises.*

**DEPARTMENT OF APPLIED ART
FACULTY OF FINE ARTS
JAMIA MILLIA ISLAMIA**

BFA (Applied Art)

ENTRANCE TEST SYLLABUS | PAPER CODE: B-09

Entrance Test Structure

Component	Paper / Area	Marks
Practical	Design	30
Practical	Still Life	30
Theory	MCQ / Objective Type	40
	TOTAL	100

1. Practical Papers – 60 Marks

A. Design – 30 Marks

Task: Create a composition using and overlapping two objects: one living object (Animal or Flower) and one non-living object (Kitchen Appliance or Stationery Material).

Medium: Black & White or Coloured

Assessment Criteria

- Utilization of Space
- Effective Overlapping of Objects
- Neatness and Presentation
- Balance between Negative and Positive Space
- Proportion and Rhythm

B. Still Life – 30 Marks

Task: Draw a half-imperial size composition of a still-life setup arranged in front of the candidates.

Assessment Criteria

- Basic Structure of the Objects
- Proportion and Balance in the Drawing
- Quality of Pencil Work and Line Usage
- Proper Utilization of Space
- Gradation and Tonal Quality of Drapery and Objects



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2. Theory Paper – 40 Marks

Format: Multiple Choice Questions (MCQs) – Objective Type

Answer Sheet: OMR Sheet

General Knowledge Topics

- Design, Art, Advertising and Communication
- Cinema and Theatre
- Humanities and Social Sciences
- History and Politics
- Sports and Culture
- Music
- Current Affairs
- Common Art Practices and Artists' Artworks
- Architecture, Museums and Art Galleries

3. Material Required for the Entrance Test

- Poster Colours / Watercolours and Colour Palette
- Waterproof Black Ink
- Brushes and Water Bowl
- Pencils: 2B, 3B, 4B and 6B
- Drawing Board
- Cutter and Eraser
- Instrument Box
- Set Square and Scale
- Black and Blue Ball Pens

Meer Sir Academy – Preparation Focus

Area	Marks	Preparation Focus
Design	30	Composition, overlap, space, proportion, rhythm and presentation
Still Life	30	Structure, proportion, pencil control, tonal gradation and space
Theory	40	Art/design awareness, culture, current affairs, artists, architecture and museums

MEER SIR ACADEMY

JMI BFA (Applied Art) Entrance Preparation

Design | Still Life | Art & Design Awareness | Theory MCQs