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JMI M.A. Visual Effects and Animation

Entrance Test Syllabus

A J K Mass Communication Research Centre
Jamia Millia Islamia New Delhi

Written Test 100 Marks | Interview 20 Marks | Portfolio 30 Marks

Jamia Nagar New Delhi | www.meersir.com

Programme and Entrance Objective

The M.A. Visual Effects and Animation entrance process evaluates whether an applicant has the knowledge, aptitude, visual awareness and creative potential required for the programme. The written test, interview and portfolio together assess visual intelligence, drawing ability, comprehension, writing, media awareness and evidence of creative engagement.

Selection at a Glance

Component	Description	Duration	Maximum marks	Passing marks	Negative marking
Written test	Objective, practical, subjective, descriptive and theory sections	120 minutes	100	40 percent	0.25 mark for each incorrect MCQ in Section 1
Interview	Knowledge, aptitude, media awareness and academic background	10 to 20 minutes or more	20	Not stated	No
Group discussion	Not applicable	N A	N A	N A	No
Portfolio	Creative work, experience and participation evidence	During selection	30	Not stated	No



Component	Description	Duration	Maximum marks	Passing marks	Negative marking
Total	Written test, interview and portfolio	—	150	—	—

Skills Tested

- Drawing, visualisation and visual awareness
- Two-dimensional and three-dimensional spatial understanding
- Writing, comprehension, analysis and viewpoint formation
- Knowledge and aptitude related to animation and visual effects
- Computer proficiency; knowledge of Adobe Photoshop or Adobe Illustrator is desirable

Permissible Materials

- Black or blue ball pen
- 2B or HB pencil
- Eraser

Written Examination Pattern

The written examination lasts 120 minutes and carries 100 marks. It is divided into three sections.

Section	Testing area	Format and focus	Marks	Negative marking
1	Visual Intelligence and Visual Association	Pattern, logic, visual IQ and short objective questions	30	0.25 for each incorrect MCQ
2	Drawing Skills	Drawing, illustration, composition and spatial awareness	40	No
3	Comprehension and Writing Skills	Passage-based questions, analysis and viewpoints	30	No

Section 1 Visual Intelligence and Visual Association

This 30-mark section tests visual IQ, pattern recognition and logical association through short questions. Objective questions attract a deduction of 0.25 mark for every incorrect response.

- Visual sequences, series and pattern completion
- Shape relationships, analogy and classification
- Mirror images, rotations, reflections and transformations
- Figure-ground perception and hidden or embedded figures



- Spatial orientation, perspective and three-dimensional reasoning
- Visual memory, observation and identification of differences
- Logical association among symbols, images and forms

Section 2 Drawing Skills

This 40-mark section evaluates drawing and illustration ability. Tasks assess the candidate's understanding of two-dimensional and three-dimensional space, composition, observation and physical drawing skills.

- Freehand drawing and confident line quality
- Observation drawing of objects, people or environments
- Composition, balance, proportion, scale and visual hierarchy
- Perspective, depth, volume, light and shadow
- Character, object and environment visualisation
- Sequential imagery, storyboarding and visual storytelling
- Creative interpretation of a theme, situation or prompt

Section 3 Comprehension and Writing Skills

This 30-mark section tests the ability to read and understand a passage, answer passage-based questions, analyse situations and present clear viewpoints.

- Reading comprehension and identification of central ideas
- Interpretation, inference and contextual understanding
- Vocabulary, clarity of expression and sentence construction
- Analysis of a situation, image, media text or creative problem
- Development of a coherent and well-supported viewpoint
- Concise descriptive and analytical writing

Interview

The interview carries 20 marks and normally lasts 10 to 20 minutes, although it may continue longer depending on the situation. Candidates should be ready to discuss:

- Animation and visual effects
- Awareness of related media, including art, literature, film, television and radio
- General knowledge and current affairs
- Curricular and academic background
- Reasons for choosing the programme and future creative goals
- Ideas, techniques and personal contribution represented in the portfolio

Portfolio

The portfolio carries 30 marks. Candidates must bring an organised portfolio showing genuine interest in media, visual arts and related activities, together with proof of relevant experience and achievements.

1. **Creative visual work:** Drawings, paintings, sketches and photographs.



2. **Published exhibited or broadcast work:** Articles, essays, papers, illustrations, designs, television, film or music work.
3. **Professional and extracurricular evidence:** Certificates or proof of work experience and achievements in music, debates, dance, theatre, events or festivals.
4. **Social work:** Proof of involvement with NGOs or social organisations.
5. **Sports:** Proof of participation in sports at district level or above.

Suggested Preparation Strategy

Visual aptitude: Practise non-verbal reasoning, pattern recognition, mental rotation, figure completion and spatial visualisation under timed conditions.

Drawing: Draw daily from observation and imagination, focusing on proportion, perspective, composition, light, shadow and visual storytelling.

Writing: Practise passage-based answers and short analytical responses that state a clear viewpoint and support it with relevant reasons.

Media awareness: Review developments in animation, visual effects, art, design, film, television, literature and digital media.

Software familiarity: Develop basic confidence with computers and, where possible, Adobe Photoshop and Adobe Illustrator.

Portfolio and interview: Curate authentic work, know the process behind each piece and rehearse concise explanations of your interests, influences and goals.

Important Exam Reminder

Negative marking applies only to objective questions in Section 1. Read every question carefully and manage the 120 minutes according to the demands of visual aptitude, drawing and writing tasks.