



MEER SIR ACADEMY

MA Arabic Entrance Syllabus

JMI AMU CUET PG

Exam-oriented preparation guide for the 2026 admission cycle

JMI	AMU	CUET PG
University entrance route	BA Arabic FYUP syllabus	Arabic LAQP05

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How to Use This Guide

This guide consolidates the Arabic language and literature areas required for MA entrance preparation at Jamia Millia Islamia, Aligarh Muslim University and through CUET PG. Build the common foundation first, then revise the institution-specific route and practise objective questions in Arabic.

Current-status note. JMI's 2026–27 entrance-syllabus portal presently states that programme syllabi are expected to be uploaded. The JMI section is therefore a preparation-oriented framework until the final programme document appears. AMU officially prescribes the BA Arabic FYUP courses across Semesters I–VIII. NTA officially lists Arabic as LAQP05.

Route Comparison

Route	Official basis	Preparation direction
JMI	Programme syllabus awaited on the 2026–27 portal	Prepare undergraduate Arabic language, literature, translation and comprehension; verify the final pattern.
AMU	BA Arabic FYUP courses, Semesters I–VIII	Revise the complete undergraduate Arabic curriculum, including language skills and literary history.



Route	Official basis	Preparation direction
CUET PG	Arabic LAQP05	Prepare the seven official NTA domains; 75 compulsory subject-specific questions in Arabic.

Common Core Syllabus

01 Arabic Grammar Nahw

- Parts of speech; definite and indefinite nouns; gender, number and case; declension and indeclinable forms.
- Nominal sentence and verbal sentence; subject and predicate; verb, subject and object.
- Singular, dual and sound and broken plurals; demonstratives, relatives and interrogatives.
- Pronouns, adjectives, agreement, possessive construction, prepositions and adverbs.
- Inna and its sisters; Kana and its sisters; particles governing the subjunctive and jussive.
- Active and passive voice; transitive and intransitive verbs; conditional sentences; exception and emphasis.

02 Morphology Sarf

- Root and pattern system; triliteral and quadriliteral roots; sound and weak verbs.
- Perfect, imperfect and imperative; derived verb forms and their meanings.
- Masdar, active participle, passive participle, comparative and intensive forms.
- Conjugation of regular, doubled, hamzated, assimilated, hollow and defective verbs.
- Derivation, diminutive, nisba formation and common morphological transformations.

03 Vocabulary Composition and Comprehension

- Arabic vocabulary in context; synonyms, antonyms, singular–plural forms and idiomatic expressions.
- Unseen prose and poetry passages: meaning, central idea, inference, vocabulary and grammatical analysis.
- Sentence formation, paragraph writing, précis, expansion of ideas, short essays and formal writing.
- Correction of grammatical and stylistic errors; punctuation and modern usage.

04 Translation

- Arabic to English and English to Arabic translation at sentence and passage level.
- Translation of literary, journalistic, cultural and general contemporary texts.
- Equivalence, idiom, tense, word order, agreement, context and avoidance of literal mistranslation.
- Practice with names, institutions, headlines, official expressions and current terminology.

05 History of Arabic Literature

- Pre-Islamic period: society, language, qasida, muallaqat, major poets and prose forms.
- Early Islamic period: Quranic influence, Hadith, sermons, letters, poetry and major writers.
- Umayyad period: political poetry, ghazal, satire, panegyric and celebrated poets.
- Abbasid period: cultural and intellectual setting, poetry, prose, translation movement and major authors.
- Andalusian literature: muwashshah, zajal, prose, poetry and major literary figures.



- Modern and contemporary literature: nahda, neo-classicism, romanticism, realism, free verse, novel, short story and drama.

06 Classical and Modern Poetry

- Forms, structure, themes, imagery, language and rhetorical features of classical Arabic poetry.
- Major classical poets such as Imru al-Qays, Zuhayr, al-Khansa, Jarir, al-Farazdaq, Abu Nuwas, Abu Tammam, al-Buhturi and al-Mutanabbi.
- Modern poetry and schools; leading poets such as Mahmoud Sami al-Barudi, Ahmad Shawqi, Hafiz Ibrahim, Khalil Mutran, Badr Shakir al-Sayyab, Nazik al-Malaika and Mahmoud Darwish.
- Explanation, reference to context, appreciation and comparison of selected poetic texts.

07 Classical and Modern Prose

- Quranic and early Islamic prose; khutba, risala, maqama, adab and historical writing.
- Major prose writers including al-Jahiz, Ibn al-Muqaffa, Badi al-Zaman al-Hamadhami and al-Hariri.
- Modern essay, short story, novel, drama, biography, autobiography and travel writing.
- Leading modern authors such as Taha Husayn, Tawfiq al-Hakim, Naguib Mahfouz, al-Manfaluti, Mustafa Lutfi, Mikhail Naimy, Gibran Khalil Gibran and Mahmoud Taymur.

08 Rhetoric Prosody and Literary Criticism

- Ilm al-Balagha: maani, bayan and badi; simile, metaphor, metonymy and major rhetorical devices.
- Basic Arabic prosody and rhyme: meter, feet, scansion and recognition of common metres.
- Classical criticism: poetry and poet, word and meaning, plagiarism, eloquence and major critics.
- Modern criticism: classical revival, romantic, social, psychological, historical, structural and comparative approaches.

09 Arabic Studies in India

- Arrival, growth and teaching of Arabic in India; Arabic in religious, scholarly and cultural institutions.
- Indo-Arab intellectual and literary relations; Indian contributions to Arabic lexicography, grammar, biography, history and literature.
- Major Indian Arabic scholars, writers and institutions; modern Arabic journalism and translation in India.
- Representative figures may include Shah Waliullah, Nawab Siddiq Hasan Khan, Shibli Nomani, Abul Hasan Ali Nadwi, Masud Alam Nadwi and other syllabus-prescribed scholars.

10 Arab Culture and General Literary Awareness

- Outline geography and cultural history of the Arab world; major countries, capitals and cultural centres.
- Important academies, universities, journals, prizes and literary movements.
- Major Arab and Indian writers, works, genres, pen names and chronological periods.
- Current cultural and literary developments relevant to Arabic studies.

JMI Preparation Focus

Until JMI uploads the programme-specific 2026–27 document, prepare Units 1–10 comprehensively and give special attention to the following skills:



- Advanced grammar and morphology through application-based questions.
- Arabic prose and poetry comprehension, explanation and literary history.
- Translation between Arabic and English and accurate sentence construction.
- Major classical, modern and Indian Arabic writers and their works.
- Previous JMI papers for question format, balance and recurring authors or texts.

AMU Official Route

AMU's official admission-test syllabus states that MA Arabic is based on the BA Arabic FYUP courses taught in the Department of Arabic across Semesters I–VIII. Candidates should therefore revise the complete undergraduate curriculum rather than only a short topic list.

Curriculum band	What to revise
Language foundation	Grammar, morphology, vocabulary, reading, writing and applied language exercises.
Textual study	Prescribed classical and modern prose and poetry, explanation, context and appreciation.
Literary history	Pre-Islamic, Islamic, Umayyad, Abbasid, Andalusian, modern and contemporary periods.
Translation and composition	Arabic–English–Arabic translation, essay, précis, letters and functional Arabic.
Advanced areas	Rhetoric, prosody, criticism, Arabic studies in India, research and cultural awareness, as prescribed in the FYUP courses.

AMU preparation rule. Use the current AMU BA Arabic FYUP semester syllabi as the controlling checklist. Read prescribed authors and texts directly wherever the curriculum names them.

CUET PG Arabic LAQP05

The current NTA syllabus specifies the following seven domains:

Official domain	Coverage
History of Arabic literature	Pre-Islamic, Islamic, Umayyad, Abbasid and modern periods.



Official domain	Coverage
Modern prose and poetry	Authors, works, movements, genres, themes and textual understanding.
Arabic studies in India	History, institutions, scholars, writers and contributions.
Criticism	Major concepts, schools, critics and applied literary appreciation.
Major Arab and Indian writers	Biographical facts, works, genres and literary significance.
Advanced Arabic grammar	Nahw, sarf and applied grammatical analysis.
Translation	Arabic–English–Arabic translation.

Official CUET PG Test Note

- Paper code: LAQP05.
- The question paper has 75 questions.
- All questions are compulsory and based on subject-specific knowledge.
- The question paper is in Arabic.
- Follow the current NTA information bulletin for duration, marking and operational instructions.

High Priority Revision

Priority	Topics
Very high	Advanced grammar and morphology; literary periods; major writers and works; translation; modern prose and poetry.
High	Arabic studies in India; criticism; rhetoric; prosody; comprehension and composition.
Practice	Chronology, author–work matching, text identification, grammatical analysis and timed Arabic MCQs.

Recommended Resources

Resource	Use
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Resource	Use
AMU BA Arabic FYUP semester syllabi	Controlling checklist for the AMU route.
JMI undergraduate Arabic course material	Language, literature and text revision for JMI preparation.
A standard Arabic grammar and morphology text	Rules, examples and applied exercises.
A reliable history of Arabic literature	Chronology, movements, writers and works.
Arabic newspapers and literary passages	Modern vocabulary, comprehension and translation.
Previous papers and objective question banks	Speed, recall and exam-style practice.

Official Reference Links

JMI entrance syllabus portal: <https://admission.jmi.ac.in/EntranceResults/UniversityEntranceSyllabus>

AMU admission-test syllabi: <https://results.amucontrollerexams.com/result/syllabus>

AMU MA Arabic syllabus notice: https://results.amucontrollerexams.com/papers/photos/MA_Arabic.pdf

CUET PG language syllabus page: <https://exams.nta.nic.in/cuet-pg/syllabus/language/>

NTA Arabic LAQP05 syllabus PDF:

<https://cdnbbsr.s3waas.gov.in/s388a839f2f6f1427879fc33ee4acf4f66/uploads/2025/12/202512131649828574.pdf>

Verification note *Admission patterns and prescribed texts may change. Always compare this guide with the current official prospectus, syllabus and admit-card instructions.*