



MEER SIR
— A C A D E M Y —

*We Deliver Results,
Not Promises.*

MEER SIR ACADEMY

MFA Graphic Art Entrance Test Syllabus

Jamia Millia Islamia • Session 2027-2028 • Paper Code M43

Department of Graphic Art | Faculty of Fine Arts

Programme	Master of Fine Arts in Graphic Art
Entrance components	Theory, Practical Composition and Interview
Maximum marks	100 marks
Prepared for	Students of Meer Sir Academy

Candidates must appear in three papers: an OMR-based theory paper, a practical composition paper, and an interview based on verified academic work and portfolio evidence.

Entrance Test Structure

Paper	Component	Format	Marks
Paper 1	Theory	Objective questions on OMR	35
Paper 2	Practical Composition	Composition on full cartridge sheet	50
Paper 3	Interview	Verified portfolio, assignments or projects	15
	Total		100

Total marks: $35 + 50 + 15 = 100$.

Paper 1 Theory

Maximum marks: 35 | **Format:** Objective questions on an OMR sheet

The theory paper assesses foundational knowledge of graphic art, printmaking, colour and art history.



Printmaking Methods and Materials: Processes, tools, matrices, papers, inks, presses, registration, editioning and studio safety.

Major Disciplines of Printmaking: Relief, intaglio, planographic, stencil and screen-based processes; basic distinctions among woodcut, linocut, engraving, etching, drypoint, aquatint, lithography, serigraphy and related methods.

Indian Contemporary Art and Printmaking: Major developments, artists, printmaking centres, institutions, workshops and contemporary practices in India.

Fundamentals of Graphic Art: Line, shape, form, texture, tone, space, balance, rhythm, contrast, emphasis, proportion, composition and visual communication.

Colour Theory: Primary, secondary and tertiary colours; colour wheel; hue, value and intensity; warm and cool colours; complementary, analogous and other colour relationships.

Art History Indian and Western: Major periods, styles, movements, artists and representative works in Indian and Western art history.

Paper 2 Practical Composition

Maximum marks: 50

Task	Composition
Sheet size	Full cartridge sheet
Permitted medium	Black watercolour or black drawing material only
Colour restriction	Monochrome black only

Practical Preparation Focus

- Composition and organisation of pictorial space
- Observation, visualisation and originality
- Use of line, mass, tone, texture and negative space
- Balance, rhythm, movement, emphasis, contrast and proportion
- Clarity of theme and visual communication
- Control of black medium and tonal variation
- Clean handling, finish and completion within the allotted time

Paper 3 Interview

Maximum marks: 15



The interview will be based on a verified portfolio and the candidate's assignments or projects completed at their own college or institution.

Portfolio Readiness

- Carry original or verifiable academic work wherever required.
- Arrange work in a logical sequence and present only relevant, strong examples.
- Be ready to explain the concept, process, medium, technique and learning behind each work.
- Clearly identify individual contribution in collaborative assignments or projects.
- Follow the latest official instructions regarding verification and portfolio format.

Materials Required for the Admission Test

Category	Required Materials
Colour and ink	Watercolours, colour plate or palette, waterproof black ink and black drawing materials only
Brushes	Suitable brushes for black watercolour and ink work
Pencils	2B, 3B, 4B, 6B and 8B
Drawing equipment	Drawing board, eraser and instrument box
Other essential	Water bowl

Candidate Advisory

This document presents the supplied JMI syllabus in a structured format for preparation. Candidates should verify the reporting time, examination duration, permitted materials, portfolio requirements and any revisions in the latest official admission notice.