



MEER SIR
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*We Deliver Results,
Not Promises.*

MEER SIR ACADEMY

MFA Painting Entrance Test Syllabus

Jamia Millia Islamia • Session 2027–2028 • Programme Code M39

Department of Painting | Faculty of Fine Arts | New Delhi 110025

Programme	Master of Fine Arts in Painting
Entrance papers	Theory, Practical Composition and Interview
Total marks	100 marks
Prepared for	Students of Meer Sir Academy

The entrance test consists of three papers carrying 100 marks in total: an objective theory paper, a practical composition paper and an interview conducted by the Department or Faculty in accordance with the prospectus.

Entrance Test Structure

S No	Paper	Type	Marks	Duration
1	Theory	Objective type paper with multiple choice questions	35	35 minutes
2	Practical	Composition	50	2 hours
3	Interview	Conducted by the Department or Faculty, or as prescribed in the prospectus	15	9:00 am to 5:00 pm
		Total	100	

Total marks: $35 + 50 + 15 = 100$.

Paper 1 Theory

Maximum marks: 35 | **Duration:** 35 minutes | **Type:** Objective MCQ paper



Candidates should prepare foundational knowledge related to painting and fine arts at the level prescribed by the Department and the current prospectus.

Paper 2 Practical Composition

Maximum marks: 50 | **Duration:** 2 hours | **Task:** Composition

Practical Preparation Focus

- Composition and effective use of pictorial space
- Observation, imagination and originality
- Drawing, proportion and perspective
- Colour harmony, tonal values and contrast
- Balance, rhythm, movement, emphasis and unity
- Handling of the selected colour medium
- Clarity of subject, visual expression and overall finish
- Time management and completion within two hours

Paper 3 Interview

Maximum marks: 15 | **Scheduled window:** 9:00 am to 5:00 pm

The interview will be conducted by the Department or Faculty, or in accordance with the instructions contained in the admission prospectus.

- Be prepared to discuss academic background and interest in painting.
- Carry any documents, portfolio or work samples specified in the official prospectus or call notice.
- Follow the Department's reporting schedule and verification instructions.

Materials Required for the Admission Test

Category	Required Materials
Writing and drawing	Ball pen, pencils and eraser
Cutting tool	Cutter
Drawing support	Full drawing board
Water container	Suitable water bowl or container
Permitted colours	Watercolours, poster colours, pastel colours or acrylic colours



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Candidate Checklist

- Ball pen
- Pencils
- Eraser
- Cutter
- Full drawing board
- Water container
- Chosen permitted colour medium and necessary accessories

Candidate Advisory

This document structures the syllabus and examination details supplied by the learner. Candidates should verify the examination venue, reporting time, permitted materials, interview procedure and any revisions in the latest official JMI prospectus or admission notice.

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