



MEER SIR
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*We Deliver Results,
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MEER SIR ACADEMY

Master of Design Entrance Examination Syllabus

Academic Session 2027-28

This guide presents the complete two-round entrance examination scheme for the Master of Design programme. It outlines the objective and creative components of the written examination and the portfolio and interview assessment.

Examination Scheme

Stage and Component	Question Type	Marks	Round Total
Round 1 Written Examination	MCQs	20	60
Round 1 Written Examination	Creative and Drawing Ability	40	60
Round 2 Portfolio and Interview	Assessment	40	40
Overall Selection	Two rounds	100	100

Structure: The entrance examination is conducted in two parts. Part A evaluates aptitude, awareness, reasoning, language, creativity, design thinking and observation. Part B evaluates drawing, creative communication and problem identification.

Part A Aptitude and Design Awareness

1. Visualisation and Spatial Ability

Pictorial and diagrammatic questions testing the understanding of transformation or manipulation of two-dimensional shapes and three-dimensional objects, including their spatial relationships.



2. Environmental and Social Awareness

General awareness of environmental factors such as climate, population, water, vegetation, pollution, weather and natural resources, and their implications for the design of products, images, infrastructure and environments. This area also includes design terminology; the social and cultural connections of design; the history of designed artefacts; socially responsible and environmentally sustainable design responses; and the history of art, sculpture and literature.

3. Analytical and Logical Reasoning

Ability to analyse given information logically and select the most appropriate solution; weigh opinions, arguments or solutions against suitable criteria; and use logic and structured thinking to determine the most accurate response to a question based on a short passage.

4. Language and Creativity

Ability to understand passages written in commonly used English and to think creatively in terms of alternatives, distinguish innovative options and think beyond conventional solutions.

5. Design Thinking and Problem Solving

Ability to understand the context, users and constraints of a design problem and select the most appropriate solution.

6. Observation and Design Sensitivity

Ability to detect concealed properties in day-to-day life and think critically about them, as well as discern subtle differences in visual properties and aesthetic outcomes.

Part B Creative and Drawing Ability

1. Drawing

Ability to draw products, people or scenes in proportion, with good line quality, composition, perspective and shading.

2. Creativity

Ability to think beyond conventional approaches and develop unique as well as diverse solutions.

3. Communication Skills

Ability to communicate concepts and ideas clearly through an effective combination of text and visuals.

4. Problem Identification Skills

Ability to understand the user and context, recognise the design problem, and apply knowledge of material properties and their appropriate use in design.

Round 2 Portfolio and Interview

Maximum marks: 40



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Candidates shortlisted after Round 1 proceed to the portfolio and interview round. The portfolio should demonstrate the candidate's design thinking, observation, drawing, creativity, problem-solving approach and ability to communicate ideas visually and verbally.

Preparation Focus

- Practise rapid sketching, proportion, perspective, composition and shading.
- Solve visualisation, spatial reasoning, analytical reasoning and passage-based questions.
- Study sustainable design, design terminology, visual culture, art history and social context.
- Build a concise portfolio showing process, experimentation and final outcomes.
- Practise explaining the user, context, constraints and reasoning behind each design solution.

Prepared for entrance examination guidance by Meer Sir Academy