



MEER SIR
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*We Deliver Results,
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MEER SIR ACADEMY

Master of Fine Arts Art Education

Entrance Test Syllabus 2027-28

**Department of Art Education
Faculty of Fine Arts
Jamia Millia Islamia New Delhi**

Paper Code M42 | Four Semesters | Two Years

Paper	Test Component	Maximum Marks	Requirement
I	Theory Multiple Choice Questions	35	Qualify separately
II	Practical Composition	50	Qualify separately
III	Interview	15	Qualify separately
Total	Complete selection process	100	All three papers

Applicants must qualify each paper separately for admission.



Programme and Examination Overview

The Department of Art Education, Faculty of Fine Arts, Jamia Millia Islamia, offers the M.F.A. Art Education programme at the postgraduate level. The programme runs for four semesters over two years. Admission is based on performance in the theory paper, practical composition and interview, and each component must be qualified separately.

Paper I Theory Multiple Choice Questions

Maximum Marks 35

This paper assesses general intelligence and awareness together with subject comprehension. The subject component covers art history, art-education theory, methods and materials. Candidates must attempt 35 multiple-choice questions carrying one mark each. The difficulty level is based on the undergraduate Fine Arts syllabus and the topics listed below.

Topics Covered

- General Awareness
- Indian Cultural Heritage
- Fine Arts
- Performing Arts
- History of Art
- Methods and Materials
- Artists and Their Works

Preparation Emphasis

- Important developments, periods and traditions in Indian and world art
- Art education concepts and teaching-learning approaches
- Properties and uses of common art materials and techniques
- Major artists, their styles and representative works
- General cultural awareness relevant to visual and performing arts



Paper II Practical Composition

Maximum Marks 50

The practical paper requires candidates to create a realistic or semi-realistic composition painting. The composition may be executed in any permitted colour medium, including watercolour, poster colour or acrylic colour. A full-imperial cartridge sheet will be provided by the Department.

Assessment Points

Assessment Element	What the Work Should Demonstrate
Balance	Effective distribution of visual weight within the composition
Movement	A convincing sense of visual direction and flow
Rhythm	Repetition and variation that create visual continuity
Emphasis	A clear focal point or dominant visual element
Contrast	Purposeful differences in colour, value, form or texture
Repetition	Controlled recurrence of shapes, colours, lines or motifs
Proportion	Appropriate size relationships among figures and objects

Paper III Interview

Maximum Marks 15

The interview is based on the candidate's verified portfolio and dissertation or other authenticated academic work completed at a university, college or recognized institute. Candidates should be prepared to explain their artistic interests, creative process, academic background and portfolio selections.

Material Required for the Entrance Test

S No	Material
1	Pencils: 2B, 4B and 6B



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2	Eraser
3	Drawing board
4	Poster colours, watercolours or acrylic colours
5	Colour palette
6	Brushes and water bowl
7	Ball pen

Candidate advisory: Carry the required materials and verified portfolio or academic work. Refer to the latest JMI admission prospectus and official notices for eligibility, test-day instructions and subsequent revisions.

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